

Flamenco Pacifico

Technical Rider

Sound System Requirements:

- 16 channel mixing console with house mix and separate monitor mixes.
- (5) Stage monitor speakers
- (3) 1/4" direct lines for onboard miniflex guitar mics and fretless bass
- (2) Vocal mics on boom stands (one vocal, one for handclaps)
- (2) Instrument mics on low boom stand (small wooden floor in front of dancers chair and for cajon)
- (2) PCM floor mics or PG81 mics (main dance floor)
- Effects unit, preferably high-quality digital hall reverb

Other Requirements:

- (4) Armless, padded black chairs
- (8'x12') minimum wooden dance floor (12'x16' preferred) If floor is not available, performers can possibly provide a small 8'x8' floor for a separate fee.
- Access to changing room for dancer's costume changes during performance (stage left)

Mix notes for this style of music:

- Hall Reverb is required and must be present in both monitors and house.
- Separate monitor mixes for all 5 monitors (or at least 2 monitors)
- EQ of guitars is essential. Please allow 5-10 minutes to obtain proper EQ.

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Stage:

The performance area should be preferably a black box space a minimum of 20' wide x 15' (deep). The stage is to be free and clear of all sets, props, or any other stage equipment or building materials that might interfere with the Company's use of the facility.

Dressing Rooms:

Presenter shall provide at least one dressing room large enough for use by three people. The dressing rooms must be located near the stage and separate and apart from the public's view. In the event that the rooms are located in a different building, the route to the stage must be clearly marked and protected from the elements. All dressing rooms must be cleaned prior to the arrival of the Company. All rooms must have at least (3) padded armless chairs, mirrors, coat racks with hangers and toilet, and must be adequately heated or air conditioned according to local conditions. All rooms must be lockable, and ready for the Company's upon arrival.

Catering:

Presenter must supply bottled water and fruit juices and should also supply light snacks (i.e., fresh fruit, cheese, crackers, hummus, etc.) and sandwiches. Sandwiches should offer lean proteins such as turkey, condiments such as mayo, mustard, and natural peanut butter should be served on the side. Hot food options are also appreciated and vegetarian is preferred.

Merchandising:

Presenter will provide the Company with the appropriate personnel for the sale of merchandise before, during intermission, and after the performance.

Performance Procedure:

The Company does NOT travel with their own stage manager and require personnel provided by the Presenter that will give 15 minute and 5 minute calls before show and during intermission. Late seating policy is that latecomers be admitted during the first break in the program, either between movements or at the end of a work.

Rehearsal Policy:

The load-in, set up, rehearsal, and sound check in the performance facility and dressing rooms shall be closed to the general public. Rehearsals may be made open to the public with prior consent of the

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Company. Presenter is responsible for keeping all unauthorized persons from entering the performance space during the load-in, set up, rehearsal, and sound check, and the dressing rooms before, during, and after the performance.

Lighting Requirements:

All lighting equipment must be supplied by the Presenter. A basic lighting plot is sufficient.

Security:

Presenter shall warrant and guarantee sufficient security at all times to insure the safety of the artists and their professional and personal property in the theater, before, during, and after the performances. Individuals who are backstage without the authorization of the Company may be asked to leave.

Channel List:

- Channel 1: Flamenco Guitar - DI Box (Berto)
- Channel 2: Flamenco Guitar - DI Box (Grant)
- Channel 3: VOX - SM58 (Grant)
- Channel 4: Palmas -SM58 (Handclaps-Dancer)
- Channel 5: Footwork - SM57 (small wooden board in front of Dancer's chair)
- Channel 6: Footwork - (2) PCM's or (2) PG81's (Main stage for dancer's footwork)
- Channel 7: Cajon – (1) SM57 (Ryan's wooden box drum)
- Channel 8: Fretless Bass – DI Box (Randy)

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Stage Plot:

